

Albuquerque #41 USA



Soho Sakai, Riji of the Sogetsu School of Ikebana.

On April 7, 2010, in commemoration of Albuquerque Chapter's 50th Anniversary, Soho Sakai, Riji of the Sogetsu School of Ikebana, presented Floral Sculptures to a large, enthusiastic audience at Tanoan Country Club. Later that month, chapter members gave Ikebana demonstrations and exhibited at the Hana Matsuri Celebration in the Japanese Garden at the Rio Grande Botanic Garden. Also, this 50th year, an eight-week series of Ikebana classes was conducted at the Albuquerque Garden Center. Chapter members are looking forward to a special luncheon with entertainment and a tea ceremony on December 12, the charter date of the chapter.

An Ikebana Autumn staged by Albuquerque Chapter #41 was showcased at the Rio Grande Botanic Garden in Albuquerque on October 2 and 3, 2010. Chapter members prepared 38 arrangements for the well-attended exhibition.

Karachi #204 Pakistan

On March 4-7, 2010, a horticulture show was held at Sea View. Karachi Chapter participated for the 4-day event with an exhibition titled "Abstract."

Seattle #19 USA

Seattle Chapter's 51st Annual Exhibition was held in the Seattle Asian Art Museum May 15-16, 2010. The theme was Friendship through Flowers. The event was opened by Consul General of Japan Mr. Kiyokazu Ota, his wife, Junko Ota, and Chapter President Nobuko Ohgi, who officiated at the ribbon-cutting ceremony. They were accompanied by Consul Takashi Kuchii. We had a total of 35 arrangements from 7 different Ikebana schools including 32 table, 2 floor and 1 hanging arrangement. Out of the 35 arrangements, 13 were Sogetsu, 12 Ikenobo, 3 Ohara, 3 Saga Goryu, 2 Hua Yuan, 1 Koryu, and 1 Shofu. Our appreciation also goes to Shigeko Price, who made a memorial arrangement for Enid Grass. Chin Zimonyi (Senke-Seishin) and Shirley Hill (Sogetsu) gave Ikebana demonstrations on Saturday. Peggy Booth (Ikenobo) and Brenda Dugaro (Sogetsu) gave Ikebana demonstrations on Sunday. Our congratulations go to all the demonstrators for their beautiful creations. A total of 374 people signed the registration book. The event was announced in local newspapers and was covered by a reporter from the North American Post.



Seattle Chapter's 51st Annual Exhibition was opened by Consul General of Japan Mr. Kiyokazu Ota, his wife, Junko Ota, and Chapter President Nobuko Ohgi, who officiated at the ribbon-cutting ceremony.

Melbourne #29 Australia

A beautiful spring morning heralded what was going to be a very exciting morning. The church hall was filled with many artistic arrangements using a wide range of Banksia species. Sally Wilkinson, our president opened the meeting with a warm welcome to a packed hall of members and guests. Guest speaker Celia Rosser had donated a Banksia print to be raffled, and tickets were eagerly sought after. A brief meeting was held followed by a delightful morning tea supplied by the committee.

Exhibition Chairman Lee Johnson's choice of demonstration material (*Banksia praemorsa*) and container complemented each other beautifully, and the finished arrangement was loudly applauded. World-renowned botanical artist Celia Rosser then shared her life with us, taking us to places we had never been, regaling us with her field day escapades, and introducing us into her botanical world of Banksias with such sensitivity that we understood that an artist sees what modern technology cannot see. Celia Rosser so deserves to have the Banksia species *rosserae* named after her.

On September 1 to 5, 2010, Melbourne Chapter's Annual Exhibition was held concurrently at two Kazari gallery and showroom locations. Forty arrangements were installed by members amongst the Japanese furniture, paintings and artefacts. Both places looked stunning with the

Belfast #207 UK

On May 28, 2010, Belfast Chapter finished our 2009/2010 season with an outdoor workshop. Since we had been invited to Rowallene National Trust Park, we took this opportunity to do the outdoor workshop. We enjoyed looking for materials in the forest using just what we could find in both flowers and branches. It was most enjoyable to be able to cut from a beautiful park. Our work was displayed in an



Liz Angell (Sogetsu) installing an arrangement on an antique Japanese staircase chest at Kazari gallery.

variety of arrangements, and the combination expressed the Japanese aesthetic beautifully. Special thanks to Exhibition Chair Lee Johnstone and Jo Maindonald and Robert Joyce, owners of Kazari and their team for all their organization. The event was promoted with an advertisement in the arts section of the main daily newspaper, email promotion through Kazari's mailing list, advertising in a widely distributed horticultural magazine and through distribution of flyers by I.I. members. Kazari also offered a Japanese Lunch Special in their cafe, which was well attended by members, with many noting that it provided a relaxing opportunity to bring friends and family to the exhibition.

outside area, and we also arranged in one of the outbuildings. The display was left standing over a period of 3 days, which allowed our work to be seen by visitors. So much interest was shown in our Ikebana that the manager of the park has invited us back again. This we hope to do next year. We all felt inspired with such abundance of material to choose from, and we are looking forward for another chance to do this again.



Kyoto #175 Japan

April 13, 2010, was the Kyoto Chapter field trip to Arashiyama Park. There we enjoyed the weeping cherry tree planted in celebration of our 35th Anniversary. The cherry tree was extremely elegant with graceful branches and soft pink blossoms. We were embraced by perfect weather and the mild air of April.

At the Arashiyama Ranzan Restaurant along the Hozu River we enjoyed a "Flower Viewing" lunch and a delightful talk on "Flowers in Nepal" by Ms. Esoda Lauto, an international student at the Graduate School of Letters, Ryukoku University, and a member of the Kyoto Prefecture Friendship Ambassadors Association.



(above) At Kyoto Chapter's field trip to Arashiyama Park, we enjoyed the weeping cherry tree planted in celebration of our 35th Anniversary.

(right) Kyoto Chapter's Ikebana Lesson for International Students was a vigorous event attended by students from 26 countries and greatly appreciated by all.

Detroit #85 USA

On May 12, 2010, Professor Toshika Shimoura demonstrated 10 Ikenobo arrangements in various Ikenobo styles. At the end of the program, her flowers, but not the containers, were raffled off. Deputy Consul General Sato Arakawa spoke a few words and later stated that he was very impressed with our program. Entertainment was provided by a Japanese dancer, koto players,



and a shamisen player. Members had arrangement on display around the room and on two tea tables. The raffle also included a stone lantern, Ikebana tote bag (embroidered with a cherry blossom logo), containers, and other items. Shotaro Nakahama, Director of the Japanese Business Society of Detroit was in attendance and spoke a few words before the program.

Sarasota #115 USA

In 2008 I.I. Headquarters in Tokyo initiated a Green Campaign under the direction of then President Marie Kawai. President Kawai encouraged all I.I. chapters around the world to consider donating a tree to a local garden or park for the enjoyment of all visitors. Sarasota Chapter embraced the mission of this campaign and voted to donate a tree to Marie Selby Botanical Gardens. With the assistance of Mike McLaughlin, Director of Horticulture, and his staff, a golden shower tree (Cassia fistula) was selected. An official tree-planting ceremony took place following the September 13, 2010, General Meeting on the grounds of Selby Gardens.



(l to r) Mike McLaughlin, Dir. Horticulture, Selby Gardens, Polly Curran, Chapter Project Coordinator, Gil Lee, Chapter President.

Akron #114 USA

On February 19, 2010, June Formyer conducted a workshop on mini-ikebana. Small sake cups and other unique containers were used.

On August 20, Mrs. Reiko Nakajima from Pittsburgh conducted a Sogetsu School workshop featuring the repetition of a pattern. After the demonstration, the majority of participants did their own arrangements, and Mrs. Nakajima gave individual critiques. The workshop was very successful and greatly enjoyed.

Kuala Lumpur #72 Malaysia

Our 46th Annual Exhibition on May 22, 2010, explored the theme of Ikebana's Hidden Beauty. The Park Royal Hotel's hallway to the Ballroom was beautifully decorated with unique, exquisite and colorful arrangements. One spectacular handmade vase shaped like the durian fruit added to the uniqueness of the occasion. Pictures of the beautiful arrangements from the exhibition will be printed in Kuala Lumpur Chapter's 2011 calendar and diary notebooks.

The Exhibition was opened by our Royal Patron, Yang Mahamulia Tunku Ampuan Najihah. She was accompanied by Honorary Patron Yoko Horie, Chapter President Tengku Noorahaniah, First Vice-President Datin Paulene Mu'tamir, and Dr. Leonard Lim, guest demonstrator, to view all the displays. We were honored to have Master Dr. Leonard Lim author of Essential Ikebana and Experiencing Ikebana, who demonstrated so artistically and creatively. One of our members, Puan Murni, danced a Balinese dance in her beautiful Balinese costumes. Some 160 people attended the Exhibition for dinner, and many came to view the displays. We received many reports congratulating us for a successful 46th Annual Exhibition.



On May 23, 2010, a demonstration and workshop was given by Master Dr. Leonard Lim to 35 members and guests at the Japan Club.

Adelaide #61 Australia



Royal Adelaide Show, September 2010. (l to r) Chris Steers, Ray Bywaters, Pauline Smith, Lily Chiang, Yvonne Correll and Mary Jessup with their displays.

Chapter members participated in several of Adelaide's spring events this year. The Royal Adelaide Show lasted for a week and attracted about 100,000 visitors in September 2010. Adelaide Chapter's display highlighted 50 years of ikebana in Australia. October 2010 was a very busy month with chapter members displaying arrangements at the Australian Native Plant Society's festival (using only Australian native materials) and the Iris Society's spring festival, as well as displaying and demonstrating ikebana at the Bonsai Society's annual show. We enjoy our participation in these events each year and the strong friendships we have formed with those groups, whose interests nicely complement our own.

Baltimore #118 USA

Baltimore Chapter celebrated with the Cylburn Arboretum and the City of Baltimore their grand opening of two new buildings, the Vollmer Center and the Greenhouse Classroom, on May 1, 2010. The Sogetsu and Ikenobo schools were represented. Beginning in September 2010 the chapter will hold its meetings in the Vollmer Center or Greenhouse Classroom.

Manchester #62 UK

Although we are still just "holding on" at Manchester Chapter, I am personally continuing to promote I.I. In May I gave two days of demonstrations at Bury Art Gallery. I have been asked to return. I did a demonstration at York University to a large audience and have been asked to conduct a workshop. On October 17, I am demonstrating all day at the Midland Hotel in Manchester. This is where Manchester Chapter had its first meeting more than 45 years ago. So I am hoping that we can get a revitalized Manchester Chapter in the future.

Spokane #230 USA

At the Spokane Fair held from September 9 to 19, Spokane Chapter created freestyle and classical arrangements, using both fresh and dried materials.

Asuncion #198 Paraguay

The official opening ceremony for the Japanese Flower Arrangement Exhibition took place on August 19, 2010, attended by Ambassador of Japan Mr. Kazuo Watanabe, Cultural Attache Mr. Yasutaka Kogure, and many members and guests of Ikebana International. This event was organized under the sponsorship of the Embassy of Japan and the Centro Paraguayo Japonés and I.I. Asuncion Chapter.

In the huge saloon, some 50 arrangements, including both large scenic and small ikebana, were displayed beautifully and artistically under the supervision of Virginia Pettengill, Exhibition Chairman, and by Professor of the Ohara School of Ikebana Emilia Kasamatsu, with teachers and students arrangements, which comprised nearly 75 percent of the exhibition. All attendees admired the beauty of ikebana. Local newspapers gave the event coverage as a contribution to the arts and to Paraguayan society.

Washington D.C. #1 USA

This event during the National Cherry Blossom Festival, Washington, D.C. has been held for a number of years at the National Arboretum, a very popular tourist and visitor location during this time of year. During the 3½ weeks of the exhibition, 9 Washington, D.C. Chapter schools were represented—Sogetsu, Ohara, Ichiyo, Ikenobo, Sensho Ikenobo Sangetsu, Chiko, Saga Goryu, and Chin Sun Mi. There were four weekly placements and 20 to 24 arrangements in each placement, totaling 91 separate arrangements. Four schools—Sogetsu, Ohara, Ichiyo and Ikenobo—gave demonstrations. The educational center was filled (30 people) for each of these demonstrations, which were free and open to the public, as was the entire exhibition. We had 61 members volunteer as hostesses, and several were hostesses two or three times. This was a very successful event as a result of many

San Antonio #46 USA



Chapter members at San Antonio Chapter's 50th Anniversary Reception.

Members of San Antonio Chapter celebrated its 50th Anniversary with a grand reception on Thursday, September 9, 2010, at the San Antonio Garden Center. Approximately 50 people including members and their guests, pro-



Georgie Davison-Bishop and Madge Overly.

hours given by our dedicated members. This event was advertised with the National Cherry Blossom Festival activities, on a local radio station and publicly disseminated flyers.

spective members and leaders of Asia-related community organizations attended this festive event.

Chapter President Patty Brown introduced the special guests and welcomed all the people who came to celebrate this significant day. The grandiose Taisaku arrangement was enjoyed by all participants and attendees, especially those attendees who placed flowers in it.

Attendees enjoyed lectures on "What is Ikebana?" and "A Brief History of Chapter #46," covering its 50 years. The characteristics of four different arrangements from four different schools (Sogetsu, Ichiyo, Ohara, and Koryu) were explained by each arranger. The precious first album of Chapter #46 activities from 1960 through 1970 was on display. Delicious and beautiful Japanese and American finger food and desserts were served by Board members. Our 50th Anniversary Reception ended successfully.

Basel #227 Switzerland

This should have been a special event with master ikebanist Yaeno Noda visiting from Osaka. Unfortunately, for personal reasons, Ms. Noda was unable to come, but the program was admirably carried out according to her instructions by local Misho School teachers who regularly attend her master classes. Ursina Früh arranged a kabuwake with 5 elements in a large, flat, rectangular container. Then Regula Maier showed us a 2-part kakubana in a single bamboo cylinder using white, yellow and red chrysanthemums, an arrangement that had been originally created in honor of the second iemoto of the Misho School. Then it was the turn of Susy Isenring, who presented a modern arrangement using Boston fern fronds and massed, brilliant red cockscomb in stacked glass dishes. She was followed by Monika Nussberger, who also made a modern arrangement in a pair of orange ceramic containers, lining up typha leaves and sunflowers to produce a striking geometrical pattern. Finally, all four demonstrators joined forces to create a typical Misho freestyle arrangement using seasonal material in a large, square Perspex container that had been specially created for the purpose.

After a short lunch break, Regula showed how



Working on their joint arrangement (l to r: S.Isenring, M. Nussberger, R.Maier, U.Früh).

to arrange a "characteristic" moribana and Ursina a "colorful" moribana of the Misho School. For the first, snowberry was combined with gentian, fennel and grasses, and for the second, horsetail rush was arranged in a fan shape and set off forward and back by white sweet william and orange safflower.

We were all extremely sorry that Ms. Noda could not be with us, but in doing our best to capture the spirit of her ikebana, we hope that she would have been as happy with the results as we all were!

bacco leaves, dwarf papyrus, inflorescence of the phoenix palm, fresh bamboo shoots, beautiful colored crotons and peacock feathers. and cactus suckers. Quotes on nature were read by her, appropriate for each arrangement.

By popular demand of the new members, she demonstrated the 'Inclining Form' of the Ohara School. The meeting was very well attended. Mrs. Aruna Kripal, Chairman of the upcoming Regional Conference in 2012, reported on the progress being made on preparations for the conference.

Cagayan de Oro #163 Philippines

Nageire is a graceful, elegant and very classic ikebana arrangement. The term nageire is translated as the "throw in" arrangement, but this seemingly effortless arrangement takes time and patience to make.

Our August 7, 2010, workshop focused on nageire, Our teacher, "Tilo" Abrasturi, reviewed the different wooden fixtures that can be used in making nageire and demonstrated a slanting style nageire before members started on their own arrangements.



At the August workshop. Seated (l to r) Bing Clavano, Nanang Paras, Inday Canoy, Tilo Aberasturi. Standing (l to r) Kim Tan, Kathy Bacus, Sol Simbahon, Sweetpea Fortich, Aimee Laso, Eileen San Juan, Raisa Velez.

Johannesburg #110 South Africa

On June 15, 2010, a bitterly cold morning, we gathered at the home of Marilyn Gianadda (Ichiyo School) for a workshop titled Ubuntu 2010. Marilyn explained what and how things were to be done and showed us her example. We were to cover a nice branch or container with cuttings from newspapers with articles and advertisements of the Fifa World Cup. At a later meeting these branches or containers will be used for an arrangement. It was quite a fun morning with all the members present doing their thing.

Wellington #158 New Zealand



(l to r) Misako Issihiki; Peter Tijssen, Botanic Garden Manager; Mizuho Araki; Nanette Kwok; Elizabeth McMillan; JICC translator David Heffernan.

Wellington Chapter members gathered branches and flowers at the Botanic Garden for use in the Japan Festival on September 5, 2010, at the Japan Information and Culture Center.

Pretoria #179 South Africa



Marion Judd (r) admires Mo Puttergill's arrangement done in calabashes (gourds) on a reed mat.

In anticipation of the Soccer World Cup, Pretoria Chapter members did arrangements with the theme Colors of the South African Flag (red, green, blue, yellow, black and white).

New Delhi #77 India

We began our year's program with a demonstration titled Moods of the Earth by Shyama Balbir, an Ohara teacher and the president of the Ohara Chapter, New Delhi. With a severe summer and monsoons also coming down heavily, her Moods of the Earth title was appropriate. She made arrangements depicting nature in a calm lakeside mood and went on to show nature on a hot summer day. She depicted autumn by using maroon-colored greens in various forms. She also made an arrangement using unusual materials, such as coconut sapling, to-