



May 18-22, 2014 North American Regional Conference

74 Asheville



Asheville #74 USA

Business chair Stephanie English has already received one resolution and will accept others until the deadline of March 3, 2014 in order to have enough time to send them to Ikebana International Board of Directors for approval before the conference. Please send resolutions to Stephanie English (mailto: ikebananaples@gmail.com) before March 3, 2014.

We are looking for 3-4 people who will give a short presentation at the Breakfast Forum on something they did at their chapters that was inspiring or boosted membership or created new revenue etc. Surely, there are some great success and stories out there that need to be shared with others to help chapters nourish and grow their membership. If you have a story to share, please contact Stephanie English, chair of the Breakfast Forum, at ikebananaples@gmail.com.

Exhibition spaces may be reserved by contacting exhibition chair Patti Quinn Hill (pattiquinnhill@gmail.com). Tabletop sizes available are small (32"), medium (48"), large (64") or extra large (96") for individuals or chapters registered for the conference.

Owari Tokukawa Treasures

HQ Headquarters
Headquarters Japan

I.I. Headquarters held an event on Friday, June 21, 2013, titled Secrets of the Owari Tokugawa Treasures at the Tokugawa Museum in Nagoya.

The 22nd head of the Owari branch of the Tokugawa family, Mr. Yoshitaka Tokugawa, welcomed 128 participants from TFC and Kamakura, Nagaoya, Kobe, Osaka, and Saitama chapters.

At the Tokugawa Museum in Nagoya



Chapter Presidents' Meeting

Headquarters Japan

On August 29, 2013, after an AGM, a Chapter Presidents' Meeting was held. Thirty delegates from 15 chapters attended, including Toronto Chapter and Asheville Chapters, with a total of 52 participants.

For the future success and prosperity of Ikebana International, a Forum was planned to hear the voices of as many members as possible. The participants had a more than fruitful discussion on the following topics:

- communication
- membership dues
- official email address

These discussion topics aimed at making Ikebana International stronger, recruiting new members, and truly realizing Friendship through Flowers.



Chapter Presidents' Meeting

119 San Diego

Tribute to Spring

San Diego #119 USA

On March 23 and 24, 2013, San Diego Chapter held its 45th Annual Ikebana Exhibition, entitled Tribute to Spring. This exhibition, which coincided with the chapter's 45th anniversary, was chaired by Maureen McBreen and featured a lovely display of 40 Ikebana arrangements.

Maureen McBreen and Hiroko Fukuhara created a stunning arrangement welcoming spring as the central piece of the show. Chapter President Debbie Reiner also had a gorgeous large arrangement. Teachers from four schools participated in eight different demonstrations.

They are Ichiyo: Deborah Warriner; Ikenobo: Sadako Oehler; Ohara: Akiko Bourland, Jackie Zhang; Sogetsu: Hiroko Szechinski, Rumi Rice, Yumi Rakers, and Judy Clifton and Inge Johanson together.

The Japanese Arts and Culture Exhibition on Sunday, March 24, chaired by Mimsie Gustin, featured displays of Animals of the Asian Zodiac, Boys' Day Artifacts, and Tenugui. The program included Kimono Dressing by Michiko Delaney, assisted by models Harold Kuhn and Aiko Hillman. Aiko Hillman also intrigued the

audience with her dancing and amused the children with *otedama* juggling.

Sumi-e painter, Kazue Kawamata demonstrated the art of painting flowers and gave her paintings to guests.

Yuki Easter's Koto Ensemble's performance was a lovely ending of the day.



Deborah Reiner, President of San Diego Chapter

244 San Salvador

Acknowledgment was given to San Salvador Chapter President Maria Emma Recinos de Martinez by the Minister of Foreign Affairs of Japan for her contribution in spreading the traditional Japanese Art of Ikebana.

(Unofficial Translation)

To Mrs. Maria Emma Recinos de Martinez for her remarkable contribution to the friendly relations between El Salvador and Japan, striving to spread Japanese Culture in this nation, as an expression of profound respect, is presented this Award of Honor.

Award of Honor

San Salvador #244 El Salvador





27 ^{Chicago}

In Memory of Mrs. Ernst
Chicago #27 USA

The March 2013 meeting of Chicago Chapter was dedicated to the memory of the chapter's long-time member, Ohara Grand Master, mother and grandmother, sensei and friend, Kazuko (Keiga) Ernst, who passed away in early February.

A slide show and a large poster of pictures and articles of Mrs. Ernst's fifty years of contributions to and activities in ikebana were on display for all to view.

Following a special memory-sharing time by attendees, Yaeko Baily, *Riji*, Sogetsu School, demonstrated a Sogetsu arrangement and then invited all the Ohara students and the rest of the attendees to create a second arrangement in honor and memory of Mrs. Ernst.

Within a framework of cherry blossom branches, each attendee (41 in all) contributed to the creation of a very beautiful arrangement. The flowers that were used were arranged in two very large containers that complemented each other and consisted of large white hydrangeas, white roses, white lilacs, white lilies, and a variety of green filler, which had hints of color and variegated shades of green. It was a memorable after-

noon, where members and friends from near and far, and the representation of several ikebana schools, came together to remember this dear friend and teacher.



Long-time chapter members Kayoko Kunimoto, Martha Wiltsie, and Zara Raneses joined Yaeko Baily in contributing to the memorial arrangement.

Leaves

Rochester #53 USA

53 ^{Rochester}

Finally, springtime in western New York! With the welcome sight of budding leaves, it was appropriate that the focus of our chapter workshop on April 4, 2013, was LEAVES. Gail Newman, one of our new Ichiyo teachers, presented a wonderful workshop on leaf manipulation. Gail explained how to rip,

tear, knot, bend, roll, cut, and twist aspidistra leaves to create lovely lyrical lines and add exotic accents to our ikebana. It was Gail's intention to show how, with only 3 flowers and leaves, even those not taking formal lessons could make simple but dramatic ikebana arrangements.

Our afternoon cultural program was on calligraphy. Yasuko Spence gave a brief history, explained the differences between kanji and calligraphy and showed examples of the latter. Then, with paper, brush and ink, we tried our own hand at calligraphy. While none of us could master even the first, basic stroke a child in Japan learns, we all came away with a deeper appreciation of this beautiful art that we have seen and admired.



Gail Newman demonstrates how to manipulate leaves in her Ichiyo workshop.

18 ^{Harrisburg}

Annual Exhibition

Harrisburg #18 USA

On April 3, 2013, Harrisburg Chapter held an event in conjunction with the potters at River Bottom Pottery. The owner, Bob Capelutti, has been making and selling containers to our members for the past few months. In order for us to know the needs of one another's group, we arranged this meeting.

Bob demonstrated throwing a pot on the wheel and talked about the process used in making the containers. He discussed the different clays and glazes used as well as the firing process. Our member, Kay Cramer, also gave a demonstration. She arranged two different floral arrangements: one nageire and one moribana. Kay talked about some of the requirements of the shapes, sizes, and finishes needed for the containers that we use.

It was a nice blending of talents. Both groups left with a greater knowledge and appreciation of each other's skills.

20th Japan Festival

Houston #12 USA

12 ^{Houston}

The twentieth Japan Festival was celebrated on Saturday and Sunday, April 13 and 14, 2013, in Hermann Park, sponsored by the Japan-America Society of Houston, Inc. and cosponsored by Japan Business Association of Houston, the Consulate-General of Japan in Houston, and other Japanese organizations.

An exhibition and demonstrations of ikebana arrangements has always been one of the most important events of the Festival.

This year Houston Chapter exhibited 109 beautiful arrangements representing the Ikenobo, Ohara, Sogetsu, and Ichiyo schools. Our members provided demonstrations representing the four schools for the 5,000–6,000 visiting guests over the two-day period of the Festival. La Verl Daily was the chairman of the Ikebana Exhibition.

6 ^{London}

Annual Exhibition

London #6 UK

On March 19, 2013, London Chapter's annual exhibition was kindly hosted by Catherine Verbeke-Dubois, the Belgian Ambassador's wife, at the stunning Belgian residency in Belgrave Square. Catherine is currently a pupil of Ikenobo with Junko Kikuchi Allsopp, though she also practices Sogetsu, which she studied on previous diplomatic postings. There were a total of 24 arrangements, with Ikenobo and Sogetsu the dominant schools with 8 arrangements each, plus examples of Koryu, Ichiyo, Ohara, Enshu, and Kofu. We were able to have demonstrations in a second room by 3 members, Tineke Robertson (Enshu), Sumie Takahashi (Koryu), and Tricia Hill (Ichiyo), who each demonstrated examples from their own schools. The exhibition was well attended and enjoyed.

There was a record turn out by members and guests, no doubt encouraged by the appeal of the special location. We are profoundly grateful to Catherine for her generosity in making this one of our most special, recent events. Junko Kikuchi Allsopp, the president of London Chapter made a speech of thanks and presented Catherine with a vase as a small token of our gratitude.



49th Ikebana Exhibition

Sapporo #69 Japan

Sapporo Chapter's 49th Ikebana Exhibition was held from May 31 to June 3, 2013, at Sapporo Grand Hotel. Michiko Hamada read the Governor of Hokkaido's message.

Sapporo Chapter President Kimiko Takashi presided over the ribbon-cutting at the Exhibition. Invited guests, the wife of the Chinese Consul and the wife of the Russian Consul in Sapporo, participated in the Exhibition and attended the ceremony. The numbers of visitors totaled more than 3,500 over the four-day period. Sapporo Chapter contributed ¥100,000 to the Ashinaga Fund.

69^{Sapporo}

Double Anniversary

Sarasota #115 USA

115^{Sarasota} Sarasota Chapter's regular monthly meeting was marked by a report and celebration of the 25th anniversary of our chapter's exhibitions held at the Selby Gardens. This year the exhibition was held on February 23 and 24, 2013.

It was also the 45th anniversary of Sarasota Chapter. A box lunch was served after the meeting, followed by a special demonstration and workshop by Riji Soei Chieko Mihori, of the Sogetsu School.

Twenty members enjoyed the workshop led by Mihori-sensei.

Blossoms of Hope

Sri Lanka #262 Sri Lanka

262^{Sri Lanka} June 15 and 16, 2013, saw Sri Lanka Chapter's 3rd annual exhibition, titled Blossoms of Hope 2013.

The exhibition was open to the public, and around 500 visitors saw the exhibition in the two days. Print media covered the event, which was reviewed by the newspapers.

A total of 71 arrangements were displayed by 23 members, 3 members from Karachi Chapter, and Christopher Lim, Chapter Advisor from Singapore Chapter. The chief guest was the minister for Japan from the Japanese Embassy, His Excellency Hideki Hishizuka. On June 15, Christopher Lim conducted a workshop, which was attended by 18 participants. There was also a demonstration on the same day, which was well attended.



Arrangement by Julie Nakao, Saga-Goryu, Sapporo Chapter



Arrangement by Gloria Gross, Sogetsu School, Johannesburg Chapter

ikebana Gallery



Arrangement by Syama Balbir, New Delhi Chapter

71^{Philadelphia}

One Book, One Philadelphia

Philadelphia #71 USA

Every year, the Free Library of Philadelphia chooses a book to highlight their One Book, One Philadelphia reading program. The book chosen for 2013 was Julie Otsuka's *Buddha in the Attic*, a fictional retelling of the personal odysseys of hundreds of Japanese "picture brides" who sailed from Japan to the United States in the 1920s to marry men, most of them itinerant Japanese workers, who had arranged for a wife to be sent over.

In conjunction with the suggested reading of the book, the Free Library arranged for local Japanese organizations to participate. Philadelphia Chapter was contacted to demonstrate Ikebana.

The program was held at the Main Library, the evening of January 24, 2013. Midori Tanimuni, Sogetsu Teacher, 1st Grade, Somu, was the demonstrator. She charmed the enthusiastic audience with her style and creative talents. Six arrangements were created. Philadelphia Chapter was honored to be a part of this city-wide project, to not only expose citizens to Ikebana but to expand the motto Friendship through Flowers.

The Ikebana International Sri Lanka Chapter recently donated medicines requested by Dr. Damayanthi Peiris for the Pediatric Ward 15B of the Maharagama Cancer Hospital.

The much needed drugs for children whose parents are unable to afford these medicines were purchased from donations from well wishers and the proceeds of the successful Ikebana exhibition Blossoms of Hope 2013.

Eileen Kin standing by her arrangement



Ikebana/Art Show

Colorado Springs #95 USA

95^{Colorado Springs}

Eileen Kin recently headed up a committee that had a very successful Ikebana/Art show at our Colorado Springs Fine Arts Center on April 5, 6, and 7, 2013.

The evening reception on the opening day was a huge success. Over 75 members, guests, and museum staff attended this event. Eileen made sure that at least two members were present during the show/exhibition hours to answer questions and to tell museum visitors about the wonderful art of Ikebana.

Melbourne International Flower and Garden Show

Melbourne #29 Australia

29^{Melbourne}

The Melbourne International Flower and Garden Show (MIFGS; March 24–28, 2013) is a major event and widely supported by the public and visitors. The large floral display in the Exhibition Hall is one of the major draw-cards. Melbourne Chapter again created a display featuring five schools. This year the theme was Harmony in free-style arrangements using bamboo cones and a limited palette of colors and flowers. The united display showed both the similarities and the differences between the schools. In a separate Window Display category, chapter member Emily Karanikolopoulos was awarded 1st prize for her curved bamboo installation, and Toula and Emily Karanikolopoulos exhibit was awarded 4th prize.

In addition, the chapter did a public demonstration. In the 30 minutes allocated, members from five schools simultaneously demonstrated in front of a large seated audience.



Exhibition of Ikebana at the Boston Flower Show

Boston #17 USA

17 ^{Boston}

Members from Ikenobo, Ohara, and Sogetsu schools made 32 arrangements to represent Ikebana International Boston Chapter at the Boston Flower Show, March 13–17, 2013. Large Rikka Shinputai arrangements by Linda Clarke and Madhu Agrawal (Ikenobo), two floor arrangements, one using bamboo, monstera leaves, heliconia, and forsythia, by Kayle Vosburg and Gilbert Moore (Sogetsu), second floor arrangement made by Hiroko Matsuyama (Ohara), using *mitsumata*, orchid, and camellia. Chapter President Madhu Agrawal also made a welcome arrangement using quince at the entrance of the show. In the curriculum corner, members of Ikenobo, Ohara, and Sogetsu schools each presented basic arrangements as a way to educate the public. Informations on how the arrangements were made was posted next to these arrangements. This special corner was very well received.

Tomoko Tanaka showcased the grace and beauty of ikebana to appreciative audiences in her Sogetsu School demonstration during the show. Thirty members served as docents during the 5 days.

We were honored by a visit to the show by Mr. Akira Muto, the Consul General of Japan in Boston.

56 ^{Honolulu}

Honolulu Chapter welcomed the first day of spring, March 20, 2013, with the spectacular Splendors of Ikebana Exhibition at the Honolulu Museum of Arts Center. This exhibition of 48 elegant arrangements, including 5 ikebana artists aged 7 to 18 years, represented eight schools of ikebana.

The five-day public exhibition showcased the talents of each arranger, since the venue of the Museum of Arts inspired all participants to create his/her personal best.

Five large arrangements were created by master senseis from the Ohara, Sogetsu, and Saga Goryu schools. Exhibition chairpersons, Elaine Arita, Earl Shimabukuro and Monette Gilding, worked many long hours in preparation to ensure the success of the exhibition, which was enthusiastically received by visitors from Canada, Japan, and all parts of the USA as well as Hawaii.

Splendor of Ikebana

Honolulu #56 Hawaii

This event included a bamboo workshop for the construction of an outdoor *taisaku*, and the Bank of Hawaii sponsored Family Sunday with the Honolulu Museum of Art.



Splendors of Ikebana Exhibition

204 ^{Karachi}

In Memory of the Earthquake

Karachi #204 Pakistan

On March 12, 2013, Board members and Karachi Chapter members attended an event in memory of the 2nd anniversary of the Great East Japan Earthquake at the Consulate of Japan. It was presided over by His Excellency the Consul General of Japan Mr. Akira Ouchi and Mrs. Ouchi. We observed one minute of silence for the people of Japan who lost their lives in this tsunami.

Karachi Chapter President Nafissa Baig made a speech introducing Karachi Chapter's history and our achievements during the course of time. A speech was also given by the Consul General himself, acknowledging our presence at the occasion. Our teacher, Mrs. Perin Mooraj gave a beautiful demonstration, which was a learning as well as an enjoyable experience.

261 ^{Hiroshima}

Hiroshima Hana-no-Saiten

Hiroshima #261 Japan

From February 21 to 26, 2013, the 59th Hiroshima Hana-no-Saiten was held at the Hiroshima Fukuya Ekimae-ten with the theme of Sakura-Sakura-Sakura. Hiroshima Chapter has participated in this event since 2009. The chapter arranged a large welcoming ikebana, and members exhibited 12 different arrangements. It was an excellent opportunity for us to share the enjoyment and beauty of ikebana art with the people of Hiroshima.

Chabana demonstration by Ingrid Luders



20 ^{Cleveland}

Chabana

Cleveland #20 USA

On April 3, 2013, Ingrid Luders, Grand Master of the Ohara School, gave a demonstration of chabana in a private tea house and explained the nature of the tea ceremony for all attendees. Her student also explained the various tea ceremony tools and accessories. The event took place at the Green House, owned by Mrs. Linda Butler and Dr. Steven Nissan. The owner gave a tour of her new house, which impressed all present with the high quality of airtight windows, insulation, geothermal heating, and solar cells are in the back yard, as well as including a Japanese tea house.

234 ^{Osaka}

Futaba School

Osaka #234 Japan

Mr. Shoko Horiguchi



On March 15, 2013, Osaka Chapter was honored by a demonstration given by Headmaster Shoko Horiguchi of the Futaba School of Ikebana. The Futaba School of Ikebana was founded in 1918 by Gyokuhou Horiguchi, who for the first time expressed the term and idea of "free style" in the context of ikebana.

To incorporate thoughts that respond directly to our times and the taste of our times in order to achieve better self-expression in ikebana is the main characteristic of the Futaba School.



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