



## 135 Singapore

### Lines and Mass

*Singapore #135 Singapore*

On August 27, 2014, Singapore Chapter's AGM was successfully held at the Mandarin Orchard Hotel. As part of the program, after the business meeting, we had floral demonstrations and luncheon. The demonstrators, Peggy Loh and Josephine Chia from Sogetsu School, presented six wonderful arrangements. Working around the theme Line–Mass, Peggy Loh used bleached wood, stick structures, branches, and pandanas leaves to represent “lines,” and anthurium, philaenopsis, Song of India and berries for “mass.” She utilized and stretched her imagination in making arrangements using her handmade vase. Josephine Chia shared her unique talent in skeletonizing philodendron leaves. Materials and techniques used by Josephine show a very talented artist at work. All present were enthralled by the refined arrangements.

## 219 Paris

### Fleurs d’Amitié

*Paris #219 France*

On September 25 to 27, 2014, Paris Chapter held its annual exhibition in the center of Paris together with a special delegation of Misho Ryu members from Japan. We were honored by the presence of Iemoto Keiho Hihara, who also participated in the exhibition. The exhibition was titled Fleurs d’Amitié to express our friendship through flowers, and 60 Ikebana arrangements were presented to the public.

The highlight of our event was the demonstration held on September 26 in Théâtre Adyar in Paris by Iemoto Keiho Hihara in the presence of our Honorary President Madame Suzuki, wife of the Japanese Ambassador to France. The demonstration was titled: Recevoir et Transmettre in conjunction with Mr. Hihara’s recent succession as 10th Iemoto of Misho Ryu. He created 7 magnificent arrangements in beautiful autumn colors, which inspired and thrilled the audience unanimously. The 3-day event was attended by over 500 people.



*Iemoto Keiho Hihara assisted by Yaeno Noda during demonstration*



*Iemoto Keiho Hihara with assistants and Chapter President Mrs. de Sainte Marie*

## Ikebana Rocks

*St. Petersburg #65 USA*

## 65 St. Petersburg

On March 22 and 23, 2014, St. Petersburg Chapter’s 52nd annual exhibition titled Ikebana Rocks was held at the Treasure Island Community Center. Five schools of Ikebana were represented, and over 100 arrangements were made using rocks and stones as part of the designs. Some rocks were real and some were constructed of papier mâché. An invitation-only preview party with wine and hors d’oeuvres was well attended Friday night before the opening of the exhibition to the general public. On March 22, demonstrations were held at 11:00 (Ohara), 12:00 (Ikenobo), and 14:00 (Sogetsu), with classes held after each demonstration. On March 23, demonstrations were presented at 12:00 (Ichiyo) and 14:00 (Banmi Shofu) with classes after each demonstration. Chapter members Steve Farkas and Gary DesMarais worked the hana shop making arrangements for sale to raise funds for the chapter. The chairperson for the event was Past President Monique Noujaim, who inspired us all with her theme using rocks. The teachers who demonstrated and held classes were Susan Thorpe (Ohara), Muriel Scrivner (Ikenobo), Barbara Goss (Sogetsu), Jeanne Houlton (Ichiyo), and Dr. Ricardo Carassco (Banmi Shofu).



*Dr. Ricardo Carassco demonstrates with students Laurel Fooks and Greg Alderson.*



*Ichiyo student Mary Maloof's arrangement*

## 234 Osaka

### Rare Species of Plants

*Osaka #234 Japan*

This month Osaka Chapter welcomed Mr. Kunzou Nishihata, the president of Hana-u, a company that specializes in handling rare species of plants. We had the opportunity to listen to the discussion between Mr. Nishihata and Mr. Katagiri. Mr. Nishihata brought 20 different rare plants and explained the qualities of each of them. He also related many interesting stories about the difficulties in obtaining plants abroad, some unforgettable flower masterpieces in the past, and the like.



263 Severnaya Stolitsa

## Impressions

*Severnaya Stolitsa #263 Russia*

From April 5 to 9, 2014, Severnaya Stolitsa Chapter held an exhibition titled Impressions. The theme of the exhibition was inspired by the creative work of Russian artist Mikhail Vrubel.

The exhibition opened with a presentation of Japanese dance, reading of Japanese poetry in Japanese, and singing of Japanese and Russian songs in Japanese. Visitors to the exhibition were offered Ikebana master classes.



*Yan Tsoy, student of Galina Sergeeva, demonstrated the art of Ikebana for visitors*



*Arrangement at the exhibition*



*Arrangements at the exhibition*

17 Boston

## Autumn Materials Demonstration

*Boston #17 USA*

Yoko Hosono, Sogetsu Master Teacher from Tokyo presented eight inspirational arrangements expressing the major theme of using autumn materials to create unique shapes. We were honored by the attendance of Consul General Mr. Himeno and Mrs. Judith Hata, Sogetsu School *riji*. The materials used were in part donated from chapter members' gardens, and the remainder sponsored by both Ikebana International and Sogetsu Massachusetts Branch. Our pottery vendors were David and Keiko Hergshimer.

Mrs. Hosono demonstrated a high quality of art using a great variety of branch materials, flowers, woods, grasses, leaves, dried material, and large, unusual containers consisting of tin, ceramic, glass, tree trunks, and multiple pipes. The shapes of the various containers inspired her imagination. Visualize an oddly shaped, large container consisting of clear glass having various shades of blue and white arranged with only alocasia leaves and one crimson dahlia, or a hollow tree trunk balanced by a heavy metal U-shaped container, enclosed with huge monstera leaves, celosia, a centrally placed gourd, and draped with bittersweet branches. Our large audience expressed an enthusiastic thank you to Mrs. Hosono.

126 Cologne

## Symphony of the Senses

*Cologne #126 Germany*



*Cologne Chapter's team*

On the weekend of April 26 and 27, 2014, Cologne Chapter held an exhibition titled Symphony of the Senses in the Old City Hall in Leverkusen. Members from six Ikebana schools took part: Ichiyo, Ikenobo, Koryo-Toyokai, Misho, and Sogetsu. The exhibition began with eleven arrangements on pedestals, showing different sizes and forms from classical to free style, two big arrangements on the floor, and five hanging arrangements on the wall. In the end there were at least twice as many arrangements, because ten members, all teachers of various schools, demonstrated at different times for the very interested audience. There were more than 450 visitors, and the space could not easily accommodate

all attendees who wanted to watch the demonstrations. Two newspapers announced the exhibition beforehand and reported the event. Because of the huge success, there will most likely be another exhibition next year due to the request of the deputy mayor and the private operating agency of the Old City Hall. It was a great pleasure for everybody taking part in the exhibition to sense so much interest and curiosity.

158 Wellington

## Japan Festival

*Wellington #158 New Zealand*

Wellington Chapter's meeting for August, 2014 was held at the TSB Arena, on the Wellington Waterfront, where 13 of our Wellington Chapter members exhibited Sogetsu arrangements. These were inspired by colorful photographs of Japanese scenes and activities. Several thousand people attended the Japan Festival and were entranced by the beauty and creativity of the Ikebana arrangements. People were given the opportunity to choose their favorite arrangement, and 300 people did so. This was a very popular activity.

85 Detroit

## Two Demonstrations by Toshi Shimoura

*Detroit #85 USA*

Member and Ikenobo teacher Toshi Shimoura led a morning workshop of Ikenobo Shoka styles on June 11, 2014. Members chose to arrange either a Shoka Sanshuike or a Shoka Shinputai. After this workshop, we all had a clearer understanding of the difference between the two styles. In the afternoon workshop each member chose a seasonal haiku and made a freestyle arrangement incorporating the feeling of the haiku. Then we took turns reading our haiku and showing our arrangements to the other members.

On July 9, Toshi Shimoura again led a morning workshop, this time focused on Divided Moribana. Members brought their own floral and leaf materials, arranging it with two kenzan. In the afternoon, Toshi led a Shoka workshop using all hosta leaves and adding a couple of flowers for color.



## Less is More

San Antonio #46 USA

# 46

San Antonio

The new year of San Antonio Chapter began with a brief welcome to members and guests by Chapter President Don Olsen. Don introduced Bernice Buxbaum, who presented the program Less Is More. Bernice gave a demonstration of an elementary form of the Sogetsu School, variation of Sogetsu #4 and freestyle. This arrangement uses only shin and hikae. The plant materials selected for the workshop were red-tipped Australian pine and daisy pom chrysanthemums.

## Kodomo no Hi

Adelaide #61 Australia

# 61

Adelaide

Adelaide Chapter participated in the ever-popular Kodomo no Hi Festival, organized by the Australia Japan Friendship Association and held on Sunday, May 4, 2014. The event was blessed with good weather, which encouraged a crowd of around 5,000 to enjoy the day. Chapter members Ray Bywaters, Mary Jessup, Lorelei Siegloff, Mieko Nakajima, Lily Chiang, Eleanor Chiew, Pauline Smith, Maureen Arnott, and Denise Cresswell set up their exhibition of arrangements representing Ikenobo, Saga Goryu, and Sogetsu schools on Saturday afternoon for a steady stream of visitors to admire the following day.

# 261

Hiroshima

## Visit to Cleveland

Hiroshima #261 Japan

It was fortunate and delightful for Hiroshima Chapter members to meet members of Cleveland Chapter at an Ikebana workshop in Ohio. From July 14 to 24, 2014, three Hiroshima members—Chizuko Mimura, former Hiroshima Chapter President; Hiroko Chabata, President of the Hiroshima International Homestay Club; and Yoriko Mimura of Kan-en-Ryu—participated in an international tour to New York and Cleveland organized by the Hiroshima International Homestay Club. In this tour, formal visits were made to the New York City Mayor's Office for International Affairs, the Japanese Consulate General in New York, and to the mayor of Cleveland, conveying a letter of peace from the mayor of Hiroshima.

During the visit to Cleveland, on July 22, the Hiroshima members were asked to conduct a small Ikebana workshop as part of a Japanese cultural exhibition organized by the Cleveland International Homestay Club held at the Mount Alverna Village nursing home. Through thoughtful arrangements made by Cleveland Chapter, Shoko Morton, who is head of the Sogetsu School in Cleveland, was able to participate in the workshop. With her skillful assistance, the workshop was very successful, and the Hiroshima members shared many joyful moments through Ikebana with dozens of visitors to the workshop.

## Scattered on the Waters

Washington, D.C. #1 USA

# 1

Washington, D.C.

This General Workshop on Tuesday, May 13, 2014, was a very special event, with a duet demonstration of Ikebana and calligraphy. Jane Redmon, Sogetsu *riji*, and Cecil H. Uyehara, practitioner of Japanese calligraphy will be selecting a number of Japanese poems from among those in the December, 2013 issue of *Ikebana International* (58:1/13-24) in the feature article entitled "Scattered on the Waters." This article consists of 17 poems selected from Japanese Imperial Poetry Anthologies translated into English and each placed against unusually beautiful photographs of Japanese scenes appropriate to the translated poems.

# 198

Asuncion

## The first meeting for the year 2014-2015

Asuncion #198 Paraguay

The first meeting for Asuncion Chapter for the year 2014–15 was held at the residence of Chapter President Emilia Kasamatsu. It was a pleasant sunny day, though it was winter. The demonstration of Sogetsu Ikebana by Nelly Zavan took place with four beautiful demonstrations of different kinds of tropical flowers. She explained the Sogetsu style of Ikebana step by step as well as how she joined the Ikebana group. After that President Kasamatsu announced that I.I. HQ recommended that the 6th South American Regional Conference be organized in 2016 in Asuncion, capital city of Paraguay. The year 2016 is also when the Japanese and Nikkei communities of Paraguay will celebrate the 80th Anniversary of Japanese immigration to Paraguay.

## Scarves

Moscow #256 Russia

# 256

Moscow

On May 17th Moscow Chapter was invited to take part in one of the most important cultural events in Moscow, Museums Night. During this night, all Moscow museums open their doors to the public. Ikebana International Moscow Chapter presented a traditional Yamarka festival and an exhibition in the park area of the All-Russian Decorative Arts Museum of Moscow. Thirty-five members presented their installations titled Scarves, inspired by Russian decorative arts such as Zhostovo floral decoration on metal trays, Khokhloma floral designs on wooden vessels, Gzhel blue-and-white ceramics, Vologda lace, and the like. Masters of the Ikenobo and Sogetsu schools set up an exhibition titled Springtime in the hall of the museum. Thousands of spectators visited the museum during this night. The *Oshibana* (pressed flower) Workshop was a great success.

# 212

Wilmington

## Annual Exhibition

Wilmington #212 USA

Wilmington Chapter has a two-day annual exhibition each March that is open to the public. During this 2014 exhibition, we were fortunate to have our Japanese member, Rie Kimura, dress in kimono each day, sharing the beauty of traditional Japanese dress with our exhibition guests.

Rie Kimura and her Ohara teacher, Beverly Maurer, with an exhibition arrangement by Beverly





Aiko Fujii representing the Ohara School in Ikebana Challenge



## Ikebana Challenge

Seattle #19 USA

19 Seattle

Seattle Chapter's meeting on May 29, 2014, included the election and installation of officers for 2014-15. A report was given by Mackie Jurcan about our 55th Annual Exhibition at the Seattle Asian Art Museum held on May 24-25. Mackie and Charles Coghlan, co-chairs, thanked all who helped put the exhibition together and participated in the exhibition and demonstrations. A special report by Lorna Holt, who attended the 17th North American Regional Conference in Ashville NC, gave the members a lot of information about other chapter activities, including membership growth and educating young children. A catered lunch was enjoyed by all and was followed by the Ikebana Challenge. Six chapter members volunteered to participate by bringing one of their own containers to create Ikebana representing their school's style. They all received the same variety of plant material and proceeded to create their individual art. No two were alike, and each person explained how their Ikebana represented their school's style.

## 50th Anniversary

Philadelphia #71 USA

71 Philadelphia

In September, 2014, Philadelphia Chapter celebrated our 50th Anniversary. The chapter was founded in March of 1964 by Mrs. Shirley Kasum, currently has 165 members, and has continued to be a very successful and active chapter. We are proud of our mission to introduce the art of Ikebana to the citizens in and around the Philadelphia PA area. We have participated in numerous exhibits and demonstrations over the past 50 years, including exhibiting at the Philadelphia Flower show for 45 years.

To mark our 50th Anniversary, we staged a celebration exhibit, chaired by Mrs. Marcia Borel, at Longwood Gardens in Kennett Square PA. Longwood Gardens is one of the finest public Horticultural Display Gardens in the world. The exhibit ran from September 15 to September 28, 2014, and was viewed by over 30,000 persons. In order to keep the exhibit fresh and dynamic, we scheduled two rotations of eight arrangements each. Four schools were represented: Kofu, Ikenobo, Ohara and Sogetsu. In addition to our public exhibit, we had a private dinner event, also at Longwood Gardens, which was attended by 150 members. We were honored to have Mrs. Judy Hata, *riji* of the Sogetsu School, and Mr. Mutsuo Tomita, Grand Mater of the Ohara School, join in our festivities. Mr. Dennis Morikawa, the Honorary General Consul for Japan in Philadelphia, gave the congratulatory toast.



(top) 50th Anniversary Banner at Longwood Gardens  
(bottom) Sogetsu Arrangement by Mariko Ono, Teacher, 1st Grade, Sumu

## Annual Exhibition

Johor Bahru #235 Malaysia

235 Johor Bahru

From May 31 to June 2, 2014, Johor Bahru Chapter held our Annual Exhibition. The theme was Heritage of Flowers, celebrating the heritage of our chapter with a special tribute to Charter President YAM Tunku Shahariah and also the heritage of our Ikebana schools. The exhibition was housed in the entrance lobby of the Puteri Pacific Hotel. Chapter members and invited guests prepared Ikebana arrangements representative of the schools of Ikebana that they are studying—the exhibition was laid out into Ikenobo, Ohara, and Sogetsu sections.

Demonstrators were Tan Bo Tan for Ikenobo, Momoko Emmett for Ryuseiha, Datin Ong Kid Ching for Ohara, Shirley Cheah for Sogetsu, and Anju Bhardwaj for Ichiyo. Demonstrators were provided one common material for each of the two arrangements that they demonstrated simultaneously; other containers and materials were chosen by the individual demonstrators to express the style of their affiliated school.



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Photographs from Miami Chapter

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